

JUST GOOD INFORMATION...

If you are interested in checking into some hf nets, check these out. also, even if you are not licensed for these frequencies, listening to them can be very helpful. the other one I like for good practice is the one at 3.985 lsb comes on every day at 8:00 p.m. I find that one is good practice since they practice all the time passing traffic. Great training.

To also help develop good listening skills try checking out qso parties or other special event stations. things go very fast and lots of times the information is passed once using phonetics. remember we use ITU Phonetics. Sometimes we make up our own because it sounds neat, but in real traffic handling the ITU Phonetics are the ones used. These can be found on the internet.

There are also some cw nets and digital ones. One can pre-program function keys to make those kind of nets work more efficiently. Basic information that is usually exchanged can be programed into those keys. FLDIGI, is a free program that will let you pick up many of the digital signals on HF. If you just want to listen one can take the audio out from the hf rig and run it straight into the computer and once the levels are set right and the right sound card is selected from the control panel you should be able to pick up digital signals. You will not be able to transmit but if you just want to listen that is all that is needed. If we get enough people interested in hf digital modes we can do a basic class using FLDIGI. the other thing is if you don't want to hear any noise but still copy the traffic one can do that and still copy the digital traffic.

I hope these tips are useful.

73,

W5SLA

(Thank You to John AA5UY)

HF NETS

NET	FREQ	DAY	TIME (Local)	MODE
Louisiana CW Net	3.573	As Needed	As Needed	CW
Louisiana ARES Digital Net	3.596	Sunday	7:00 PM	USB MT63-1KL +1500
Louisiana Section ARES Net	3.873	Sunday	7:30 PM	LSB +/- 3 KHz
Louisiana Traffic Net NTS	3.910	M-W-F	6:00 PM	LSB
Gulf Coast Sideband Net	3.925	Daily	7:30 PM	LSB
Gulf Coast Hurricane Net	3.935	Daily	8:00 PM	LSB
Southwest Traffic Net	3.935	Daily	9:30 PM	LSB
Southern Territory SATERN Net	7.262	Saturday	10:00 AM	LSB
Louisiana ARES	7.255	As Needed	TBD	SSB +/- 10 KHz
Salvation Army SATERN Digi Net	14.065	Saturday	12:00 PM	USB OLIVIA 8/500 +1000
SATERN Net	14.265	Mon-Sat	10:00 AM	USB
Maritime Mobile Service Net	14.300	Daily	11AM-11:00 PM	USB
Hurricane Watch Net	14.325	As Needed	TBD	USB

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Voice	Code	Situation
Go ahead	K	Used after calling CQ, or at the end of a transmission, to indicate any station is invited to transmit.
Over	AR	Used after a call to a specific station, before the contact has been established.
	KN	Used at the end of any transmission when only the specific station contacted is invited to answer.
Stand by or wait	AS	A temporary interruption of the contact.
Roger	R	Indicates a transmission has been received correctly and in full.
Clear	SK	End of contact. SK is sent before the final identification.
Leaving the air or closing the station	CL	Indicates that a station is going off the air, and will not listen or answer any further calls. CL is sent after the final identification

- [International Telecommunication Union Phonetic Alphabet](#)-Word list adopted by the International Telecommunication Union

A —Alfa	B --Bravo
C —Charlie	D —Delta
E —Echo	F --Foxtrot
G —Golf	H --Hotel
I —India	J --Juliett
K —Kilo	L --Lima
M —Mike	N --November
O —Oscar	P --Papa
Q —Quebec	R --Romeo
S —Sierra	T --Tango
U —Uniform	V --Victor
W —Whiskey	X --X-ray
Y —Yankee	Z --Zulu

- **Readability**

1--Unreadable

2--Barely readable, occasional words distinguishable.

3--Readable with considerable difficulty.

4--Readable with practically no difficulty.

5--Perfectly readable.

Signal Strength

1--Faint signals, barely perceptible.

2--Very weak signals.

3--Weak signals.

4--Fair signals.

5--Fairly good signals.

6--Good signals.

7--Moderately strong signals.

8--Strong signals.

9--Extremely strong signals.

Tone

1--Sixty cycle a.c or less, very rough and broad.

2--Very rough a.c., very harsh and broad.

3--Rough a.c. tone, rectified but not filtered.

4--Rough note, some trace of filtering.

5--Filtered rectified a.c. but strongly ripple-modulated.

6--Filtered tone, definite trace of ripple modulation.

7--Near pure tone, trace of ripple modulation.

8--Near perfect tone, slight trace of modulation.

9--Perfect tone, no trace of ripple or modulation of any kind.

If the signal has the characteristic steadiness of crystal control, add the letter X to the RST report. If there is a chirp, the letter C may be added to so indicate. Similarly for a click, add K. The above reporting system is used on both cw and voice, leaving out the "tone" report on voice.